Steal their Style...

1: Start by using the image materials to choose the style you would like to represent in your own artwork.

2: Use the images as inspiration, you could make some sketches of the artists work to learn how they create in your chosen style.

3: See gridded template sheet for studies of Charlotte Salomon and Rene Magritte's work.

4: On the gridded template there is also an example of using inspiration to produce an artwork, I used Peter Blake's circle, abstract design (see Pop Art images) to influence my

And an example of creating my own composition using different elements from artists' work.

5: For practice look at what elements make up your chosen style:

Narrotive Art

-choose a story, personal narrative, a fairytale, a myth or legend, a religious story, a dream for example.
-You could create a storyboard/comic strip, you may want to use symbolism to represent parts of the story in a similar way to Frida Kahlo, or you could create an artwork with a piece of accompanying written text (found or your own) like Charlotte Salomon.

Pop Art -bright, bold colours and outlines. pointlist dots, layered/overlapping elements. -Use the above points and anything you notice to help you create your final artwork, this is what will help you achieve the pop art style.

Surrealism:

 -distorted figures, strange objects in an unusal context for example Rene Magritte's fruit heads on bodies, dream like scenes, random effects and bizarre assemblages of ordinary objects, morphing shapes. -if you are struggling you could start with one of the above elements e.g. an object in bizarre environment and build the image out from there by including different elements of other artists work (see mixed inspiration template for ideas.)

